



NEWSLETTER

April 2007

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NO BARRIERS FESTIVAL 2007

June 28- July 2, 2007 in Squaw Valley, CA

**FESTIVAL 2007 will feature a Film Festival in the Plaza
with Mark Wellman and Warren Macdonald presenting their films
Sunday, July 1 8:45 pm**

Debating Mark Wellman's "Crank It Up! The White Rim Adventure"



The documentary, **Crank it Up! the White Rim Adventure** features three paraplegics, hand-peddling specialized adapted mountain bikes, the One-Off, on one of the most rugged and forbidding mountain bike trails in the world, The White Rim Trail in Canyonlands National Park, Utah. Although sharing a love of adventure and the outdoors, nothing but their commitment and determination to the ride was certain. Warren Miller's cinema photographer Tom Day documented this six-day, 106-mile epic adventure. The film highlights the lives and events of each athlete: Steve Ackerman, who rode a handcycle around the world covering over 14,500 miles, Bob Vogel, former professional aerial skier and outdoor enthusiast, and Mark Wellman, first paraplegic to ascend El Capitan and Half Dome and to sit ski across the Sierra Nevada. The documentary, narrated by John Hockenberry, of Dateline NBC, culminates into a compelling story making history as the emotionally charged trio peddle up the relentless trail scattered with loose rock, steep ledges, continuing switchbacks in dense sand, to the completion of the famous White Rim Trail.

Produced by Mark Wellman, No Limits.

Also showing Warren Macdonald's "The Second Step"



The Second Step is the profound story of one man's extraordinary courage and determination to take back control of his life. In the heart of South West Tasmania's magnificent World Heritage wilderness stands Federation Peak, one of Australia's most challenging mountains. Against all the odds, Warren Macdonald spends 28 days hiking to and climbing the peak, becoming the first double above-knee amputee ever to do so. Walking away from the social constraints so readily applied to the "disabled", and journeying into wild nature, Warren casts off the shackles and goes in search of the personal freedom he enjoyed before his horrific accident two years before. In an age where exploration is no longer defined in geographical terms, a new breed of disabled athletes is exploring and redefining the outer limits of human potential. Warren Macdonald is one of those athletes.

Directed by Gary Caganoff; Produced by Gary Caganoff & Warren Macdonald

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